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The Art Of Cars 3



Synopsis

Pixar Animation Studios presents *The Art of Cars 3*, a behind-the-scenes look at the concept art from the latest film in the popular *Cars* series. Fascinating storyboards, full-color pastels, digital paintings, and more offer a unique perspective into the beloved world of Lightning McQueen and his friends, new and old. With a preface by John Lasseter, foreword by director Brian Fee, and an introduction by production designers Bill Cone and Jay Shuster, *The Art of Cars 3* is a scenic road trip through a masterfully animated film.

Book Information

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Customer Reviews

"If you're a serious *Cars* fan, you'll love this book. If you love the sleek design of a race car, you'll love this book, too."-Disney Nerds
"With such a rich variety of visual material on display, including deleted and unused material, there's no need to pad the book out with film stills: hurrah! Plus there are full artist credits for every image used: double hurrah! Rating: 5 stars out of 5"-ImagineFX magazine
"We enjoyed the book cover-to-cover and cannot recommend it enough. Between the great storyboard insights from Scott Morse (described in our video review) to the early concept artwork from the original version of the film...the book provides *Cars* fans a great background into the hard work and creation of the movie."-Pixar Post
"This wonderful book details the incredible amount of work that goes into making films such as *Cars* - the illustrations are brilliant, the technical details superb." -Books Monthly
"The art in the book is, no surprise, gorgeous and informative. The concept art, storyboards, pastels, and digital paintings included show the love and care that the Pixar artists put into all aspects of their work. I also enjoyed the photography included with pictures

taken during the team's research trips. Captions written by Bill Cone, Jay Schuster, and others throughout the book provide wonderful background information for many of the images. Also being a fan of automobiles in general, I particularly enjoyed seeing the design evolution of the Cars 3 characters. Not only is it an animation book, it's like looking at a great automotive design book, too."-Animation Fascination"The Art of Cars 3 is the perfect companion to any fan of Pixar and the world of Cars, and just like the actual film, should leave you in wonder and amazement at the incredible work presented in front of you. "-The Mickey Mindset

John Lasseter is a two-time Academy Award® winner, director, chief creative officer at Walt Disney and Pixar Animation Studios, and principal creative officer at Walt Disney Imagineering. Brian Fee is the director of Cars 3. He worked as a story artist on the Cars films, Ratatouille, WALL-E, and Monsters University. Bill Cone is a production designer on Cars 3. He worked as a production designer on several short and feature films including A Bug's Life, Toy Story 2, and Cars. Jay Shuster is a production designer on Cars 3. He worked as a character designer on Cars, WALL-E, and Cars 2.

This book is fantastic, plenty of behind the scenes sketches and could have beens. I'm an illustrator myself, so this is joining my collection of "The Art of". Very pleased with my purchase!

Art book of behind scenes of the movie was fantastic! Recommend to all.

Great coffee table book.

same stuff as 2 prvs books. A little light on some quality shots.

My little boy is the biggest Cars fan in history. Thankfully all of the Cars 3 merch dropped just in time for his birthday. This book is so incredible. I didn't quite understand how nice this book would be. Definitely will be collector's item one day. Thus, I am going to make sure he keeps this book on his special shelf and takes care of it. It is not one you would want to spill a juice box on. Truly is the art of Disney Cars 3. Shows real life inspirations behind the characters, and pictures that just were inspiring to the artists like a rusty gas pump, and a waitress in a diner. Has rough story boards, and nice double paged art of lightning that looks like paintings. Has notes from artists on first drawings of new cars, and what almost looks to be blueprints of cars. Even shows clay model prototypes they

made of the new cars. Most new cars have a double page poster, which my son is loving. had to tell him he wouldn't want to rip them out. IN the center there is a center fold that is 4 pages wide and has pics of all the racecars. As a person who has had to watch each car movie a thousand times with my kids, I am enjoying this, and appreciating more than my little boy can for years. In fact I can't believe this book was not made a coffee table size and cost over \$100.. Just for the art canvas looking paintings are worth the price. This is a truly beautiful book, and I am proud to have it. I think it is one my son will possibly keep forever. UPDATE: just looked at book with son at bedtime. 1/4 of the way through there is a beautiful canvas looking painting of Lightning looking down over Radiator Springs at a monument tribute honoring Doc Hudson with year of birth and death. My son flipped out. I didn't know if they would replace doc with new voice after paul newman died, so I never mentioned it to him... but it was super upsetting to my son. So just fair warning... may want to tape over the monument sign. My son kept screaming and crying Doc is dead. Not fun for me, but it is it a truly lovely tribute.

This review is for the Kindle version ONLY. The content looked nice but ALL images are shrunken in size. This is a shame done to a very fine art book. The best example is the grey background image of all the racers which is a full two page image in the printed version. The kindle version showed an image of about 3 inches by an inch and a half high. It's like looking at avatar images on a 15 inch laptop screen. The kindle reader will not zoom images on a pc. Luckily, came through and I am exchanging the Kindle version for the printed version. For the printed version, I would give it five stars and recommend it. I do not recommend the Kindle version of this book at all.

Easy pass for me. Price of the book goes up, but the actual quantity of content goes down. You think an animated movie from Pixar would have more "art" to show off in a book.

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